

ASSIGNMENT QUESTION

**FOR BA 2nd Semester
(2021)**



TRIPURA UNIVERSITY
(A CENTRAL UNIVERSITY)
DIRECTORATE OF DISTANCE EDUCATION
SURYAMANINAGAR: 799022



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IMPORTANT INSTRUCTIONS FOR WRITING AND SUBMITTING OF ASSIGNMENTS

1. Candidates are required to prepare 3 (three) Assignments, 1 (one) each from the 3 (three) Elective subjects he/she opted at the time of Admission. In addition, the same Candidate must also unfailingly prepare 2 (two) other Assignments. One from the Major Indian Languages (Group-A) and another from Heritage and Culture. In total, A Candidate shall prepare 5 (five) Assignments for BA 2nd Semester and submit the same within the due date **(14/08/2021)**.
2. Students must use only foolscap size paper for submitting Assignments and tie all pages carefully.
3. On the Cover Page, the following information shall have to be provided:

Name :	Enrolment No. :
Programme :	Subject :
Paper :	Assignment No. :
Address :	
Contact No. :	

Signature with Date

4. In writing an Assignment, a 4 cm margin should be kept on the left side of each foolscap paper. A 4 cm gap should also be kept between two answers.
5. Students are asked to write Assignments in their own hand writing and in their own language; they shall not print or type any answer.
6. Copying directly from course materials is strictly prohibited.
7. Copying from the Response Sheets of other Candidates is disallowed. If copying is detected, the assignments of both the Candidates shall be rejected.
8. Each Assignment must be written separately. Students must not mix up Assignments.
9. Worked out Assignments shall have to be submitted **within due date (14/08/2021)** to the Office of the Coordinator, DDE Study Centre of the respective College.

TIME OF SUBMISSION OF ASSIGNMENT: 11.00 AM to 4.00 PM

LAST DATE OF SUBMISSION OF ASSIGNMENT: 14th AUGUST, 2021

NO ASSIGNMENT SHALL BE ENTERTAINED AFTER THE DUE DATE.

ANY KIND OF GLASS PAPER & PLASTIC MADE STICK WILL NOT BE ALLOWED ALONG WITH THE ASSIGNMENT ANSWER SCRIPTS. CANDIDATES ARE INSTRUCTED TO STAPLE ONLY THE A-4 SIZED PAGES OF ASSIGNMENTS.



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B.A. 2nd Semester-2021

Subject: Political Science

Assignment - 02

Full Marks - 20

Answer any Two Question:

10 x 2 =20

1. Critically discuss Plato's concept of Communism.
2. Write a note of Aristotle concept of Revolution.
3. Write a critical note on Bentham concept of Utilitarianism.
4. Discuss the Lenin's contribution to Marxism.
5. Write a note on Bankim Chandra's concept of Nationalism.
6. Write a note on the Vivekananda's concept of Nationalism.
7. Discuss the M. N. Roy's concept of Satyagraha.
8. Discuss Nehru's concept of Socialism.

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B.A. 2nd Semester-2021

Subject: Education

Assignment - 02

Full Marks - 20

Answer any Two Question:

10 x 2 =20

1. What is Educational Psychology? Elaborate the contribution of educational Psychology in the field of education?
2. Briefly discuss about School of Psychoanalysis with educational implication?
3. Differentiate between classical and operant conditioning?
4. What do you understand by the term 'Motivation'? Illustrate Maslow's theory of motivation with educational implication?
5. What do you mean by Intelligence? Discuss any one theory of Intelligence and bring out the educational significance?
6. Define Creativity? State the silent features of creativity? Discuss the factors of Creativity?
7. Discuss in detail -Freud's theory of psychoanalysis with educational significance?
8. Elucidate Piaget theory of cognitive development with educational implication?

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B.A. 2nd Semester-2021

Subject: Bengali (Elective)

Assignment – 02

Full Marks – 20

যে কোনো দুটি প্রশ্নের উত্তর দাওঃ

10 x 2=20

১. 'চন্দ্রশেখর' উপন্যাসে প্রতাপ চরিত্রটি আদর্শ প্রেমিক চরিত্র- আলোচনা করো । ১০
২. চন্দ্রশেখর উপন্যাসের পরিণতি কতটুকু শিল্পসম্মত হয়েছে আলোচনা করো । ১০
৩. মালা ও কপিলা দুই সহোদরা কিন্তু তাদের প্রকৃতি সম্পূর্ণ ভিন্ন-উপন্যাস-ঘটনায় চরিত্রগুলির এই বৈপরীত্য কতখানি প্রভাব বিস্তার করেছে আলোচনা করো ।
(৫+৫=১০)
৪. 'পদ্মানদীর মাঝি' উপন্যাসের নায়ক চরিত্র নির্ধারণ করো । ১০
৫. 'চোর গল্পের নামকরণের সার্থকতা বিচার করো। মদন চরিত্রটি সম্পর্কে আলোচনা করো । (৫+৫=১০)
৬. জয়াবতী চরিত্রের স্বরূপ আলোচনা করো । ১০
৭. 'শিক্ষার হেরফের' প্রবন্ধে রবিন্দ্রনাথের শিক্ষাচিন্তার যে প্রতিফলন ঘটেছে তা আলোচনা করো । ১০
৮. 'মনুষ্য' রচনার উল্লিখিত চরিত্রগুলির পরিচয় দিন । ১০

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Subject: English (Elective)

Assignment - 02

Full Marks - 20

Answer any Two Question:

10 x 2 =20

1. Sketch the character of Boss with special reference to the fly episode. 10
2. Discuss the appropriateness of the title "The Rocking Horse Winner". Mention the realistic view point taking this short story as an example. 5+5=10
3. Who are the "Magi" in "The Gift of The Magi"? How the couples gift their loved ones in "The Gift of the Magi"?
3+7=10
4. Briefly discuss the theme of "The Diamond Necklace". Sketch the character of Madame Mathilde Loisel in this reference. 4+6=10
5. What paradox does Lynd notice about the rolling waters? How Lynd describes the work and leisure in his essay "Seaside"?
3+7=10
6. Write the critical appreciation of "Shakespeare's Sister". 10
7. What does the "Again" in the title "India Again" refer to? State how Forster represents India in "India Again". 5+5=10
8. Discuss the narrative technique in "The Mayor of Caster bridge". How is Michael Henchard portrayed at the beginning of the novel? 6+4=10

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Subject: History

Assignment - 02

Full Marks - 20

Answer any Two Question:

10 x 2 =20

1. Make an assessment of the reign of Sultana Raziya. How do you account for her failure? (5+5)
2. Discuss the North-Western frontier policies of Balban and Alauddin Khalji. (5+5)
3. Discuss the administrative reforms of Sher Shah. (10)
4. Give an account of the socio-economic condition of the Vijaynagar kingdom as drawn by foreign travellers. (5+5)
5. Discuss the Rajput policy of Akbar. (10)
6. Discuss the causes of downfall of Mughal Empire. (10)
7. Discuss the causes of the rise of the Shivaji. Assess Mughal-Maratha relations till 1707. (4+6)
8. Discuss the causes and impact of Battle of Plassey. (5+5)

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Subject: Philosophy

Assignment - 02

Full Marks - 20

Answer any Two Question:

10 x 2 =20

- 1) a) What is Vypti?
b) Discuss the methods for establishing Vypti of after the Nyaya. 2+8
- 2) Nyaya classification of Inference-Explain. 10
- 3) a) What is Hetvabhasa?
b) How many Hetvabhasa mentioned in the Nyaya School?
c) Explain Asiddha Hetvabhasa and Vadhita Hetvabhasa. 2+1+7
- 4) Explain with appropriate example-
Savyabhicari hetvabhasa, Satpratipaksa hetvabhasa and Viruddha hetvabhasa. 10
- 5) Define categorical propositions and their classes. 10
- 6) Explain Traditional Square of Opposition. 10
- 7) a) Define Mill's method of Agreement.
b) What is the characteristics of this method.
c) Explain Mill's method of Agreement with appropriate examples. 2+2+6
- 8) a) With appropriate example, explain Mill's Joint Method of agreement and difference.
b) Write down the demerits of this method. 7+3

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Subject: Indian Heritage and Culture (FNDC-II)

Assignment - 02

Full Marks - 10

Answer any 2 (Two) of the following questions:

5x2=10

1. Discuss the features of Indus Valley Civilization? (5)
2. Make an assessment on the developments of art and architecture under the Pallavas in South India. (5)
3. Discuss the development of Architecture under Mughal dynasty? (5)
4. Write down a short on Bengali Literature between fifteen to eighteen centuries.(5)
5. Discuss the rights of women during Vedic Period. (5)
6. Discuss the main principles and features of Sufism? (5)
7. Write a note on socio-cultural reforms in Bengal under Rammohan Roy and Vidyasagar? (5)
8. Discuss the features, importance and failure of Quit India Movement? (5)

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Subject: English (FNDC-II)

Assignment - 02

Full Marks - 10

Answer any 1 (One) of the following questions:

1x10=10

1. Justify the title “The Bet” by Anton Chekov. 10
2. Explain the reality of human being reflected in the short story “Salvation” by Premchand Munshi. 10
3. How Sherlock Homes revealed the secrecy of the precious stone in the story “The Adventure of the Blue Carbuncle”? 10
4. How Keats addressed the urn as “unravished bride of whiteness”? How through this urn Keats wanted to escape from the reality? 3+7=10
5. What is dramatic monologue? How “The Last Ride Together” can be the example of dramatic monologue? 2+8=10
6. How has the west wind been presented in the poem “Ode to the West Wind”? What is the poet requesting the west wind to give him? 6+4=10
7. Answer all the following questions: 1x10=10
 - i. Shut the door. (Turn it into passive voice)
 - ii. Define present perfect tense with examples.
 - iii. They will have made a fortune by next year. (Name the proper tense)
 - iv. I wish we had another alternative. (Correct the sentence)
 - v. Please report back to me. (Correct the sentence)
 - vi. Would you please close the fan. (Correct the sentence)
 - vii. Give an example of subject verb agreement.
 - viii. What is the rule for the usage of shall and will in questions?
 - ix. When does one use “since” and “for”?
 - x. He is my brother. (Turn it into complex sentence)

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Subject: Bengali (FNDC-II)

Assignment - 02

Full Marks - 10

যে কোনো দুটি প্রশ্নের উত্তর দাওঃ

5 x 2 =10

১. 'তিমিরহননের গান' কবিতাটির নামকরণের সার্থকতা বিচার করো। ৫
২. 'কেউ কথা রাখেনি' কবির স্বপ্নভঙ্গের কথা আলোচনা করো। ৫
৩. 'শিক্ষারবাহন' প্রবন্ধে রবীন্দ্রনাথের প্রতিপাদ্য বিষয় সম্পর্কে আলোচনা করো। ৫
৪. 'পুইমাচা' গল্পে সমাজবাস্তবতার পরিচয় দাও। ৫
৫. নিচের শব্দগুলির পরিভাষা লিখো: ৫

Adaption

Broadcasting

Catharsis

Immigration

Nihilism

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Subject: Kokborok (FNDC-II)

Assignment – 02

Full Marks – 10

Tolani swngmung rog ni bising Jeba Kainwi ni Kok phirokmung phirokdi:2x5=10

1. Sino Tibetan Kok bosong ni achai thai boro tai biyang twi bahai Khe Bharat ha Kotor ni utor pub amehai o Sok phaikha Kisa Kokbai Sika dorop khe Swi phunukdi?
2. Kokborok Kok no kuchugo tisa thani phatar hani Elem kwrwng rog kokborok no tamo hinwi mung pharlangkha tei a bijab no rwgwi kok kisa bai Swi phunuk di?
3. Morphem tamo no hin? Phunukmari phunagwi bini dalrog no Swi phunuk di?
4. Kokborogo Sarithai tei kwthathai thai bswwk tong? Borogni bakmari bahai wngnai phunukmari phunugwi Swidi?
5. Jadu Kolija rwchapmung ni kok bothoma eba laibuma no sikadoropkhe swidi tei Jadu kolija rwchapmung Swidi?
6. Kerang bai Mswi hapang hothai Barlaiphuru Kerang chibuk ni bwtwi o kwlai bo bswwk birman koto ro kwlaikha sukurubwi swidi?
7. Ti-tun koklob ni bisingtwi swinai Ramkumar Debbarma Binondiya rog bahai khe chini borokrog no satok-pitok khw lai bini kokbothoma no kisa khe Khalwi Swidi?
8. “Samaj bai Songskriti” Alindralal Tripura bai Swijak kokbwkhal o Mwtai-Atai, Luku-hukumu, tongmung-chamung rog no Kisa khe Sukurubwi Swidi?

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